

Philbrook Architectural and Landscape Plans Philbrook Museum of Art

Finding aid prepared by Susan Green and Marianne Myers, December 2017.
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Collection Overview

Title: Philbrook Architectural and Landscape Plans
Repository: Philbrook Museum of Art Archive
Creators: Edward Buehler Delk, Architect (1924-1956)
Hare & Hare, Landscape Architects (1910-1979)
Other firms and individuals
Dates: c. 1925-1983
Extent: Four flatfile drawers
Description: The Philbrook Architectural and Landscape Plans Collection consists of architectural and landscape plans that directly relate to the construction of Villa Philbrook in Tulsa, Oklahoma and the renovations undertaken to create Tulsa's first public art museum, which would become Philbrook Museum of Art.

Historical Note

Built in 1926-1927 for Waite Phillips (1883-1964), Genevieve Elliott Phillips (1887-1979) and their children Helen Jane Phillips Breckinridge (1911-1963) and Elliott Phillips (1918-2015), Villa Philbrook is an Italianate mansion on a property of 23 original acres in Tulsa, Oklahoma. In 1938, the Phillips family donated Philbrook to become Tulsa's first art museum, and in 1939 Philbrook Art Museum, later Philbrook Museum of Art, opened to the public.

In selecting an architect for their home, Mr. and Mrs. Phillips turned to Edward Buehler Delk (1885-1956), who had a thriving architectural practice in Kansas City, Missouri. The couple commissioned Delk to build Villa Philbrook, their Tulsa home; Villa Philmonte, a retreat in Cimarron, New Mexico; and the Philtower, an office building in downtown Tulsa.

To complement Delk's architectural designs, Mr. and Mrs. Phillips selected the Kansas City landscape architecture firm Hare & Hare to design the grounds of Villa Philbrook. The firm was founded in 1910 by father and son Sidney J. Hare (1860-1938) and S. Herbert Hare (1888-1960). The firm also designed Philbrook park and arboretum concepts in 1939-1940 for the Tulsa Park Board.

Scope and Content

The Philbrook Architectural and Landscape Plans Collection consists of original drawings on tracing paper, a drawing on brown paper, blueprints, whiteprints, photostats, and photocopies of architectural and landscape plans that directly relate to Philbrook Museum of Art in Tulsa, Oklahoma.



Created by architect Edward Buehler Delk, the landscape architecture firm Hare & Hare, and other firms and individuals, these plans document the construction of Villa Philbrook in 1926-1927, additional construction and remodeling on the estate in 1928 and 1933, and the 1938-1940 renovations executed to turn the residence into a public art museum and gardens. A few additional plans dating from the 1940s to 1983 show the continuing life and alterations to the Philbrook building and grounds.

Related Materials

In the Philbrook Museum of Art Archive:

Architectural Plans, multiple renovations

Landscape and Garden Plans

Waite Phillips Collection

At the State Historical Society of Missouri Research Center–Kansas City:

Hare and Hare Company Records, K0206,

<https://shsmo.org/manuscripts/kansascity/k0206.pdf>

Organization and Arrangement

The Philbrook Architectural and Landscape Plans Collection consists of three series, each arranged by date and by material.

Series I: Edward Buehler Delk, Architect – drawings on tracing paper, blueprints, whiteprints, and photocopies

Series II: Hare & Hare, Landscape Architects and City Planners – drawings on tracing paper, blueprints, whiteprints, period copies, and photocopies

Series III: Other firms and individuals, including A.M. Atkinson, Robert M. Black, Allan Craig, Holloway Engineering, Rossman Corporation, Stewart Iron Works, Wood & Witten Engineers, and unknown creators – drawings on tracing paper, a drawing on brown paper, blueprints, whiteprints, period copies, and photostats

Administrative Information

Acquisition information:

The Philbrook Architectural and Landscape Plans Collection includes materials transferred to the Philbrook Museum of Art Archive at various times since the founding of the Museum in 1938. Some of the materials were created for Waite and Genevieve Phillips and would have been transferred to the Museum by them, and other materials would have been created for the Museum as part of daily operations.

One set of materials was acquired through the State Historical Society of Missouri Research Center–Kansas City. In 1998, Philbrook purchased copies of the Philbrook-related landscape plans by Hare & Hare that are held within their collections. The collection information at the historical society is K0206, Hare and Hare Company Records: <https://shsmo.org/manuscripts/kansascity/k0206.pdf>

Preferred citation:

[Title of item], [date of item], Folder [number], Philbrook Architectural and Landscape Plans, Philbrook Museum of Art, Tulsa, Oklahoma

Processing information:

This collection was processed by Tom Young in the 1980s and Marianne Myers and Susan Green in fall 2017.

Physical Location:

The collection is housed in the Philbrook Museum of Art, H.A. and Mary K. Chapman Library, Archive Storage.

Restrictions

Access:

The collection is open for research. Because of the fragile nature and size of the objects, the collection has been digitized, and the surrogate digital records are available for in-library use during regular library hours or by appointment. Requests for access to originals will be reviewed by Archive staff on a case-by-case basis.

Use restrictions:

The Philbrook Architectural and Landscape Plans are the physical property of Philbrook Museum of Art. The Museum provides access to the materials solely for noncommercial educational and research purposes. Contact library@philbrook.org for information on publishing or reproducing materials included in this collection. Copyright restrictions may apply, and researchers are responsible for obtaining permission from rights holders for publication or other purposes. Rights to work produced during the normal course of Museum business resides with Philbrook Museum of Art.

Indexing Terms

Firms or individuals

A.M. Atkinson, Architect
Robert M. Black
Allan Craig, Engineer
Edward Buehler Delk, Architect
 Edward Buehler Delk
Percy W. French (P.W. French), Designer
C.W. Hall
Hare & Hare, Landscape Architects
 Hare & Hare, Landscape Architects & City Planners
Holloway Engineering
Henry R. Lohman, Supervisor
Long Construction Company
Waite and Genevieve Phillips
 Waite Phillips
 Mr. and Mrs. Phillips
 Mr. Phillips
 Mr. & Mrs. Waite Phillips
 W. Phillips
Rossman Corporation
Stewart Iron Works Co., Inc.
Wood & Witten Engineers
O.A. Zeigler, Superintendent of Parks

Organizations:

American National Iris Society
Board of Park Commissioners



Philbrook
Philbrook Art Center
Philbrook Art Gallery & Arboretum
Philbrook Art Museum
Philbrook Museum
Philbrook Museum of Art
Philbrook Park
Rockbridge Park
Tulsa Park Board
Tulsa Park Board of Commissioners
Tulsa Park Department
Villa Philbrook
Villa Phillbrook

Philbrook locations or structures:

Brook
Derrick Trees
Dining Room
Drive Gates
East Garden
East Garden Mall
Fore Court
Hillside Garden
Informal Pool
Italian Garden
Lily pool
Private Drives
Residence
Rills
Service Court
Service Group
South Garden
South Terrace
Swimming Pool
Tempietto
Walk Revision
Wing Walls

Terms:

Architectural drawing
Blueline print
Blueprint
Detail drawing
Diagram
Diazotype
Dimension and Grading Plan
Drawing
Elevation
Floor plan

General Plan
Horticulture
Landscape architecture
Landscape drawing
Period copy
Photostat
Plan
Planting Plan
Plat
Preliminary Sketch
Presentation drawing
Profile
Section
Sketch
Study
Topographical Plan
Topography
Tracing paper
Whiteprint

Collection Inventory

Series I:

Edward Buehler Delk, Architect – drawings on tracing paper, blueprints, whiteprints, and photocopies, 106 items

Series II:

Hare & Hare, Landscape Architects and City Planners – drawings on tracing paper, blueprints, whiteprints, period copies, and photocopies, 51 items

Series III:

Other firms or individuals, including A.M. Atkinson, Robert M. Black, Allan Craig, Holloway Engineering, Rossman Corporation, Stewart Iron Works, Wood & Witten Engineers, and unknown creators – drawings on tracing paper, a drawing on brown paper, blueprints, whiteprints, period copies and Photostats, 29 items